

MIRANDA K. METCALF

ART CONSULTING, LLC

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By bringing results-oriented, practical strategies to the arts sector, I connect people with aesthetic experiences emphasising accessibility and communication because art significantly, measurably, and tangibly improves the quality of people's lives.

EDUCATION

University of Arizona

Master of Arts, Art History
2010-2013

University of Washington

Bachelor of Arts, Philosophy
2004-2008

EXPERTISE

Professional

Art Photography
Budget Allocation
Business Analysis
Collection Consulting
Company Culture
Conflict Resolution
Copy Editing
Critical Thinking
Forecasting
Grant Writing
Leadership
Problem Solving
Public Speaking
Work Flow Organisation

WORK EXPERIENCE

Director

Print Santa Fe — Santa Fe, New Mexico / September 2022 - Present

Chief organiser of this month-long printmaking event, building and maintaining website, fundraising and development, social media marketing, and interfacing with local business and arts organisations to make this event city-wide.

Curator of Prints

Turner Carroll Gallery — Santa Fe, New Mexico / October 2021 - Present

Research and compose essays for weekly newsletter; develop and maintain client relations; assist in planning and execution of exhibition schedule; professional development with represented artists; build relationships with public institutions; strategise, plan, and attend art fair; sustain online sales presence through Artsy, Artnet, and Printed Editions.

Founder and Director

Hello, Print Friend podcast — Global / August 2018 - Present

Hosting the internet's number one printmaking podcast; conducting weekly interviews with printmakers from around the world; editing and publishing episodes and accompanying articles; managing social media with 60K+ followers and counting; designing and updating the website; managing G Suite for the team; leading branding and graphic design visions; writing and publishing a monthly newsletter; collaborating internationally for bi-monthly, bilingual releases in English and Spanish; archiving over 200 episodes in dialog with artists from over 30 countries and over half million lifetime downloads.

Sales and Programming Director

SAC Gallery — Bangkok, Thailand / June 2020 - October 2021

Laid the foundation for an international gallery standard, developed exhibition programming, collaborated with curators, established relationships with institutions and public programs, lead sales team to create strategies for offline and online service, translated artistic concepts into commercially viable results, building relationships with collectors, created partnerships with galleries and institutions and outside of Thailand.

SKILLS

Technical

Adobe Suite
Apple Numbers
Apple Pages
ArtLogic
Artsy
Data Standardisation
FileMaker
Google Suite
Microsoft Excel
Microsoft Word
Patreon
Presentation Skills
Social Media
Sound Editing
Strategic Planning
SquareSpace
Video Editing
Website Design
Website Management
WordPress



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WORK EXPERIENCE (continued)

Consultant

Freedom's Nest LLC — San Francisco, CA / June 2015 - September 2021

Contract writing and negotiation; ascertaining which media best fit aesthetic goals; researching, discovering, and sharing potential artists; contacting and approaching artists; shepherding commissions; facilitating communication between artists and other team members.

Assistant to the Director

Cicada Press — Sydney, NSW / July 2018 - December 2019

Organised and cataloged the several thousand works on paper in the studio; photography and image editing; designed and built the studio's first website; took lead on social media, sales, and public relations.

Director

Davidson Galleries — Seattle, WA / May 2013 - June 2018

Curated exhibitions with a focus to diversify the roster of artists, arranged artistic commissions, researched and composed PR, developed a robust client base, provided aesthetic guidance for clients and artists, managed inventory, discovered emerging and established talent, coordinated with guest curators, educated the general public and academic groups, collection consulting, managed interns and internship program, art handling, graphic design, cultivated social media presence, developed and managed the website, lead sales for primary and secondary market works on paper.

Assistant to the Grants Manager

Tucson Pima Arts Council — Tucson, AZ / January 2013 - May 2013

Participated in data collection for research initiatives specifically designed to quantify the social networks and social impact created by projects in the Tucson region funded by TPAC. Assisted in the organisation and observation of grant application panel.

INVITED LECTURES

2022

- Guest Lecturer, Tennessee Tech University, Cookeville, TN, November 17
- Keynote speaker, Oso Bay Biennial, Corpus Christi, TX, October 8
- Guest Lecturer, Cordovia University, Montreal, Quebec, April 1
- Guest Lecturer, Winthrop University, Rock Hill, SC, March 23
- Guest, Art on Arkansas Podcast for Bradbury Art Museum, Feb. 24

2021

- Guest Lecturer, University of Indiana, MFA Graduate Seminar, April 6
- Panelist, "Are We Beginning to See the Emergence of a Young Thai Art Movement?", Mango Art Festival, Bangkok, April 4
- Guest Lecturer, University of Wisconsin, Madison, MFA Graduate Seminar March 10
- Keynote, "Remote Contact" | School of Art Uni. of Tennessee, March 14

MEMBERSHIPS

Southern Graphics Council

Member
2013 - Present

Print Council of Australia

Member
2019 - Present

Seattle Print Council

Board Member
2013 - 2019

Art Table

Member
2013 - 2019

INVITED LECTURES (continued)

2018

- "The Marketing, Absorption and Branding of Prints" delivered at Australian Print Triennial, Mildura, Victoria, Australia, November 3
- "Managing Your Art Collection" delivered at The Bend Art Conference, Bend, Oregon, USA, April 29

2017

- "An Evening with Miranda Metcalf from Davidson Galleries" delivered at The Bainbridge Island Museum of Art, Washington, USA, March 9
- "Working in the Arts" delivered at Salish Middle School, Olympia, Washington, USA, April 24
- "Being Prepared - A Discussion on Effective Submissions to Galleries" delivered at Alfred University, Alfred, New York, USA, February 7

2016

- "Contemporary Gallery Practices in the U.S. and Aboard, and Why You Should Care" delivered at University of Chico, Chico, California, USA, April 11
- "The Reformation and the Print Press" delivered at North Thurston High School, Olympia, WA, February 11
- "Contemporary Printmaking in the United States" delivered at The Galeriechenshia Gallery, Wuhan, China, Jan. 4

2014

- "Everything You Always Wanted to Know About Printmaking* (But Were Afraid to Ask)" delivered at the Whatcom County Museum, Bellingham, Washington, USA, June 1

PUBLISHED WRITING

2022 *Raphaëlle Goethals: The Possibility of Remembrance*, Catalog Essay, June

2022 *Mildred Howard: From 1992 to Now*, Catalog Essay, May

2022 *International Print Exchange Catalog*, Juror Essay, March

2022 *Brooklyn Rail*, "On Caledonia Curry", February

2021 *Delta National Small Prints Exhibition Catalog*, Juror Essay, December

2021 *Pressing Matters*, Issue 14, "Finding Beauty in Struggle", January

2013 *Middle Ground Journal*, "The Seven Deadly Sins of Pieter Bruegel the Elder", June

PROFESSIONAL DEVELOPMENT

2022 Juror: Full Court Press Exhibition of the Americas, Corpus Christi, TX

2021 Juror: International Print Exchange Programme, Mumbai, India

2021 Juror: Delta National Small Prints Exhibition, Bradbury Art Museum, Jonesboro, Arkansas

2021 Steering Committee: Res Artis Annual Conference, September, Bangkok, Thailand

2021 Invited Curator: "Ericka Walker" Megalo Print Studio and Gallery, June,

REFERENCES

Available Upon Request

PROFESSIONAL DEVELOPMENT (continued)

2019 Publication "Enduring Editions" Pressing Matters Issue 11, 80 - 85

2019 Juror: The Megalo Print Prize, Canberra, ACT, Australia

2018 Invited Curator : "Orchids and Evergreens: A Portfolio Exchange between Bangkok and Seattle", exhibited at The Rosetta Hunter Gallery, Seattle, WA

2018 Invited Curator: "Old Stories and New Narratives: Recent Indigenous Prints" with Michael Kempson for the 2nd Australian Print Triennial, Victoria, Australia

2018 Juror: Print Club of Rochester International Call, Rochester, New York, USA

2018 Juror: Screenprint Biennial, Albany, New York, USA

2017 Invited Curator: "American Mezzotint," Mezzotint Festival, Ekaterinburg, Russia

2017 Juror: Mezzotint Festival, Ekaterinburg, Russia

2017 Completed: Artsy Webinar, Social Media Efficacy for Art Galleries, Seattle, Washington, USA 2017 Juror: City Arts Walk Awards, Seattle, Washington, USA

2017 Juror: The Seattle Erotic Arts Festival, Seattle, Washington, USA

2016 Completed: Cultural Theory for Curators Program, The Node Centre, Berlin

2016 Juror: Edwin T. Pratt Scholarship, Pratt Fine Arts Centre, Seattle

2016 Juror: Ink and Clay, 21st Turner Juried Student Print Exhibition, University of Chico, Chico, California, USA

2013 Director: Art History Graduate Student Association Symposium at the University of Arizona, Tucson, Arizona, USA

2013 Awarded: International Travel Grant from the Graduate and Professional Student Council at the University of Arizona, USA

2012 Awarded: Professional Opportunity Development Grant from the Graduate and Professional Student Council at the University of Arizona, Tucson, Arizona

2012 Designer and Coordinator: Community Children's Event: Museum of Contemporary Art, Tucson, Arizona, USA