

EDUCATION

MFA. University of Idaho. Moscow, ID. USA

BFA. The College of Idaho. Caldwell, ID. USA

International Baccalaureate. United World College Costa Rica (Bilingual). Santa Ana, Costa Rica

EMPLOYMENT HISTORY

2020- current Assistant Professor of Art. Printmaking. Gonzaga University. Spokane, WA

2019- current. Board member. Spokane Print & Publishing Center. Spokane, WA

2017-2020. Adjunct Quarterly Faculty. Eastern Washington University. Cheney, WA

2018 Adjunct Faculty (Fall). Gonzaga University. Spokane, WA

2014-2017. Instructor of Record. University of Idaho. Moscow, ID

2013 Education intern. Boise Art Museum. Boise, ID

HONORS & AWARDS

2021 Center for Civil & Human Rights Art Contest Winner. Gonzaga Law

2019 Spokane Arts Awards recipient for imagination. Spokane, WA

1st Prize Award. 11th National Jury Exhibition. Willard Art Center, Idaho Falls, ID

1st Prize Award. America Paperworks Exhibition. Northwest Art Center, Minot, North Dakota

Provost Award for Project. Eastern Washington University. Cheney, WA

Deans Travel Award. Eastern Washington University. Cheney, WA.

Emerging Artist Membership Award. Saranac Art Projects. Spokane, WA

2017 Outstanding Teaching Award. University of Idaho, Moscow, ID

Innovation Showcase. Second Place Winner. University of Idaho, Moscow, ID

3 Minutes Master Thesis Competition. Third Place. University of Idaho, Moscow, ID.

2016 Alumni Award for Excellence. University of Idaho, Moscow, ID

Leadership Award. Sponsored by GPSA. University of Idaho, Moscow, ID.

Arnold Memorial Westerlund Award. University of Idaho, Moscow, ID.

2015 Mary Kirkwood Award. University of Idaho, Moscow, ID.

Teaching Assistantship. University of Idaho, Moscow, ID.

2012 1st Place winner. Idaho Statesmen Chalk Art Competition. Boise, ID

2009 Davis Scholar. UWC Shelby Davis and Honors Scholarship. USA

2007 UWC Venezuela National Committee Award (AVEMUNDO). Caracas, Venezuela.

GRANTS

2018 Saga Grant \$5000 recipient by Spokane Arts. Spokane, WA

PUBLICATIONS

Bibliography and Print Media

-Rosemary Anderson. "The Art of Printmaking begins with a Story" Nspire Magazine. February 2021

-Lauren Gilmore. "New Online Show at EWU explores Myth and Legends for Latin America and the Caribbean".
The Inlander. November 12th 2020

-Audrey Overstreet. "Spokane Print Fest 2020 includes in person exhibitions, virtual shows and workshops"
The Spokesman-Review. November 5th, 2020.

-Nina Culver. "Printmaking artist intends to bring passion for art to online classes" The Spokesman-Review.
August 13th. 2020

-Audrey Overstreet. "The 16 artists of color behind the Black Lives Matter Mural" The Spokesman-Review.
Spokane, WA. July 25th 2020.

- Dan Nailen. "We asked some Northwest creative types. How are you getting your creative fix during the pandemic" The Inlander.Spokane, WA. September 24th 2020
- “Printmaker: Reinaldo Gil Zambrano to visit Minot State University”. Minot Dailey News. Minot, North Dakota. September 20th 2020
- Audrey Overstreet. “2019 in review: Art”. The spokesman-review. Spokane, WA. December 26 2019.
- Carrie Scozzaro. “A busy artist”, The Inlander. Spokane, WA. December 2019
- Meghan Jonas. “Spokane Printmaker and UM students to join artistic forces”, Montana Kaimin. Missoula, MT. September 18th, 2019
- Willow Tree. “Artist Profile: Reinaldo Gil Zambrano”, The Sentinel. Coeur d’Alene, ID. October 6th 2019
- John Coe. “Magical Realism”, Pressing Matter Magazine. Bristol, UK. 2019
- Ross Carper. “Beginning the process”. Field & Compass Magazine. Spokane, WA 2019
- Audrey Overstreet. “For Zambrano, Spokane Print fest is about making art more accessible”. The Spokesman-review. Spokane, WA. 2019
- Audrey Overstreet. “Spokane Arts Grants Awards funds artistic research”, The Spokesman-Review. Spokane, WA April 2018.
- Azaria Podpleszky. “50 Hours Slam: One team’s experience, hour by hour”, The Spokesman-Review. Spokane, WA 2018
- Azaria Podpleszky. “Terrain celebrates 10 years with retrospective gallery show”. The Spokesman-review. Spokane, WA. February 2018
- Carrie Scozzaro, “Flat-out Cool”, The Inlander. Spokane, WA. June. 2017
- Garrett Cabeza, “Printing with a SteamRoller at Uoff”. Moscow, ID. October 2016

EXHIBITIONS

Solo & two people shows:

Exhibitions:

Solo & two people shows:

- 2021 ***Impressions on mud and paper***. Emerge Gallery, Coeur d’Alene, ID (two-people show)
- Remember Last Summer***. Saranac Art Projects. Spokane, WA (two-people show)
- Dancing Devils of Nane***. Gallery One. Ellensburg, WA
- 2020 ***Continuous Playing***. Saranac Art Projects. Spokane, WA
- MALAO’***. Northwest Art Center. Minot, ND
- Blanco & Negro***. Columbia Basin College. Pasco, WA.
- Melao’***. CBC Esvelt Gallery. Pasco, ID. Curated by Rachel Smith (April)
- Almibar***. SlugFest / PrintAustin. Austin, TX (two- People Show)
- 2019 ***Preservación***. Saranac Art Projects. Spokane, WA (two-person show)
- Melao’***. Corner Gallery. North Idaho College. Coeur d’Alene, ID
- 2018. ***Paranoia***. Saranac Art Projects. Spokane, WA
- 2015. ***A World Called Home***. Reflection Gallery, University of Idaho. ID

Selected Group:

- 2022 ***Bridges no borders***. Dark Horse Art Bar. Madison, WI. (Curated by CHema Skandal)
- 2021 ***Things that go Bump in the Night***. Emerge Gallery. Coeur d’Alene, ID
- New Faculty Show***. Gonzaga University Urban Art Center. Spokane, WA
- Megalo International Online Relief Exhibition***. Megalo Print Studio. Kingston, Australia
- 2020 ***Cuentos , Mitos y Leyendas de América Latina y el Caribe***. Eastern Washington University Art Gallery. Cheney, WA
- Wooden Storytellers***. Chase Gallery. Spokane, WA
- 20 years of collaboration / Matrix Press***. Jundt Museum of Art. Spokane, WA
- Megalo International Print Prize***, Megalo Print Studio. Kingston, Australia (juried)
- Annual Ink Rally: Awaken***. Emerge Gallery. Coeur d’Alene, ID
- 2019 ***Corpus Intense Black: An exhibition of steamrolled prints***. K Space Studios. Corpus Christi, TX
- Ink: Print Rally 2019***. Emerge Gallery, Coeur d’Alene, ID.

The Boston Printmakers 2019. *North American Print Biennial.* Jewett Art Gallery. Wellesley, MA.
Juried by Shelley Langdale.

11th annual National Juried Exhibition. Willard Art Center. Idaho Falls, ID. juried by Joanna Barnum

West Coast Woodcut. *MaryHill Museum of Art.* WA

Figura Versatil. Emerge Gallery. Coeur d'Alene, ID

Americas 2019 Paperworks competition. Northwest Arts Center. Minot State University. Minot, ND
juried by Marco Hernandez

Cryptids. Kolva-Sullivan art gallery. Spokane, WA

Tangible Gestures. Terrain Gallery. Spokane, WA

- 2018 **All Media Juried Exhibition.** Chase Gallery, Spokane, WA (juried) in October
Evil Prints Family Showcase. Saint Louis, MI
Hispanic/Latinxs, Mary Harris Art Gallery, Walla Walla, WA (curated by Rachel Smith)
BigINK exhibition. Bend Art Center. Bend, OR
Unnecessary Duplicates. Print Exchange and Show presented at MAPC. University of Montana
Frontera: traveling show. Mid America Printmaking Council, juried by Fawn Atencio
Art at the MAC, 50 hours slam. The Northwest Museum of Art & Culture. Spokane, WA
Revive, Regenerate, Renew. Object Space Gallery. Spokane, WA
69: Second International Erotic Print Exchange. Caceres, Spain
Combine. RMPA printmaking conference: Print Exchange and Show. University of Idaho, ID
In Print. Saranac Art Projects. Spokane, WA
Left behind: Memory & Migration. Richmond Art Collective. Spokane, WA
Faculty Show, Eastern Washington University. Cheney, WA
Ten Years of Terrain, Terrain, Spokane, WA
Emerging Artist Mini Print Exhibition. Queretaro, Mexico (curated by Gabinete Gráfico)
- 2017 **Small Works.** Saranac Art Projects, Spokane, WA
Unmasked Possibilities, MFA Thesis exhibition, Prichard Art Gallery, Moscow, ID
Strange Worlds 2. Saint Louis, MI (curated by Cullen Curtis)
Neighbors. Emerge Gallery. Coeur d'Alene, ID (curated by Jeni Hegstad)
InkRally. Emerge Gallery. Coeur d'Alene, ID (curated by Jeni Hegstad)
New Work from 13 artists. The Art Spirit Gallery, Coeur d'Alene ID.
Watershed. Utah State University curated by E Smith.
- 2016 **Small Works invitational.** The Art Spirits Gallery, Coeur d'Alene ID.
Big Ink, Florida State College. Jacksonville. FL. (Curated by Lyell Castonguay)
Grace Under Pressure. Ridenbaugh Gallery, Moscow Idaho.
Fine Arts Show. Ridenbaugh Gallery, Moscow Idaho.
Nueve. Ridenbaugh Gallery. Moscow Idaho.
Grace under pressure. Ridenbaugh Gallery, Moscow Idaho
- 2015 **Member Portfolio Exchange.** Southern Graphics, Marriot Suit Hotel, Portland OR
Watershed. Boise State University, (curated by E. Smith)
Potluck. Dahmen Barn, Uniontown, WA
Makeshift Jigsaw. Washington State University, WA. (curated by Andrea Fortes)
Drawn Together. Nightingale Gallery, La Grande, OR. (Curated by Cory)
So Far, Ridenbaugh Gallery, University of Idaho. ID

CONFERENCES:

2019 Southern Graphics International. **Panel Discussion: More Than Borders Exchange: Crossing Culture through Printmaking.** Dallas, TX.

2018 **Rocky Mountain Printmaking Alliance**. Moscow, ID/Pullman, WA

TEACHING EXPERIENCE:

- Drawing 1 (remote course). VART 101. Fall 20'
- Figure Drawing VART 385. Fall 21'
- Art Seminar VART 493 Fall 21'
- Intermediate/ Advance Printmaking. VART 352/450. Fall 20' 21'
- The Art Experience (Spanish). Art 213. Fall 19''
- Advance Illustration. Art 396. Winter 20'
- Illustration. Art 396. Spring 18', 19', 20'
- Drawing as Integrated Design Thinking. Art 112. Spring 15', 16', 17'.
- Drawing for non-majors. Art 100 Spring 19'
- Intro to Relief Printmaking. Fall 19' 20', Winter 20'
- Basic Drawing. Art 300. Fall 17' 19'
- Tridimensional Design. Art 307. Winter 18'
- Basic Design. Art 107. Fall 17', Winter 18' Spring 18'
- Unconventional Printmaking, Winter 18' Printmaking I. Art 251. Spring 16' 17'
- Observational Drawing. Art 111. Fall 16'
- Life Drawing (Figure Drawing). Art211. Spring16'
- Integrated Design. Art 121. Fall 15'

SERVICE:

DEPARTMENT:

- Improvements of the printmaking area on the GU art department site, featuring classes descriptions, student's work examples and an updated list of equipment offered to current and future students.
- Curation, organization, and promotion of an art exhibition featuring new hires from the universities and colleges in the Spokane area "New Faculty Show" at the GUUAC
- Development of the Kreielsheimer Virtual Visiting Artist Series
- Participation and demonstration of Pechakusha presentation series with Senior Art Students. Gonzaga University. Spokane, WA
- Restructuration and improvements in the printmaking studio for in person teaching as well as improvements in the screen-printing area.

COMMUNITY:

- Presenter at Community Engagement Institute Conference 2021. Spokane, WA
- Serving as art commissioner for ArtWA, Washington State Art Commission.
- Featured artist at "Northwest Profiles" KSPS Stories. Spokane, WA
- Development of the annual SPOKANE PRINT FEST 2021. November 2021. Spokane, WA
- Development of the annual INK Print Rally 2021. September 2021. Coeur d'Alene, ID
- Development of the Spokane Print & Publishing Center. Co-founder and member-owner.
- Collaborator with the Black Lens News, Create Health Campaign. Spokane, WA
- External Mural painting at Steam Plant Hotel. Spokane, WA
- Hello Print Friend podcast host, Spanish version. Recorded interviews with prominent Latin American and Hispanic printmakers in the Spanish version of Hello Print Friend.

PROFESSIONAL:

- Serving as Fine Art Core Curriculum Committee member
- Serving as Professional Development Funds Committee member

-Serving as GUUAC Advisory Council Committee member

-Diversity.edu online training.

Visiting Artist, Lectures & Workshops:

- 2022 **Artist Lecture.** Senior Capstone. Whitworth. Spokane, WA.
- 2021 **Artist Lecture.** Art Seminar. Eastern Washington University. Cheney, WA
History of Print. Printmaking demonstration. Using an 1850 Proof Press from the Spokesman review in today's context. Northwest Museum of Art & Culture. Spokane WA
- 2020 **Panel discussion moderator.** The Resilience of print: The importance of Printmaking in the contemporary digital world. Spokane, WA
Lecture and edition of prints. Flat Tail Press. Minot State University. ND
Lecture. Virtual Artists Talk. Texas A&M University Kingsville. TX
Lecture. Columbia Basin College. Pasco, WA
Artist incubator instructor. Emerge gallery. Coeur d'Alene. ID
- 2019 **Lecture and edition of prints.** Matrix Press. University of Montana, MT
Artist Lecture and Workshop. North Idaho College. Coeur d'Alene, ID.
Workshop. *Intro to Relief Printing.* Spokane Print & Publishing Center. Spokane, WA
Panelist. *More than border exchange.* Southern Graphic International. Dallas, TX
- 2018 **Lecture and workshop.** University of Montana, Missoula, MT
Panelist. *Gallery Submission: A discussion about different approaches to work and show your work in gallery spaces.* Fellow Co-working, Spokane, WA
Panelist. *Career panel: Making a living as a working artist, discussion on different approaches to live making what you love.* Gonzaga University, Spokane, WA
Workshop. Collective Campout, Coeur d'Alene, ID
Workshop. *Unconventional Printmaking:* Design and instructed a relief mural printing class. Work was featured and installed during Rocky Mountain Printmaking Alliance. Washington State University, WA, University of Idaho, ID and Eastern Washington University, WA.
- 2017 **Lecture.** A peek into my making. Eastern Washington University, Cheney, WA
Lecture Tedx Uldaho. *Woodcut print can help us tell our stories. Speaker.* University of Idaho, ID.
- 2016 **Artist lecture:** University of Idaho, Moscow ID

PROFESSIONAL MEMBERSHIPS

-Southern Graphics International member 2019-2021

-Saranac Art Projects

-Spokane Print & Publishing Center

-Hello Print Friend Podcast.

COLLECTIONS

Mary Hill Museum of Art

Northwest Art Center.

Minot State University

University of North Dakota

North Dakota State University

International Cryptozoology Museum

BIG INK

Rocky Mountain Printmaking Alliance

Southern Graphics International

University of Idaho

Instituto Gráfico TAGA. Caracas, Venezuela

University of Guam

Walla Walla University

Reinaldo Gil Zambrano

Email: zambrano@gonzaga.edu www.reinaldogilzambrano.com

Mid America Print Council. USA

University of Wyoming

Asociación de Creativos Extremeños ACE, Cáceres, Spain

Bernard A. Zuckerman Museum of Art